scream. in the mall everyone can hear you scream. but nobody cares.

this is another expansion

Let's Kill: Crime Scene Instigation for let's is a darkly humorous game that takes now you a satirical look at the model crime get to drama. It features cynical commentaly you're on the criminal procedural so commune rezy with in today intelevision markets as wellthet make s addique references to de eative hit-you crazy
and other
ton uron, the Nineteenth Century to cards that oday as seen in books and film. It also will drive ensures modernarime fiction writers all in the y highlighting home of the badly comfort of ers to discard Psychosis cards when researched pseudo science used in contemporary scripts. ell! the designer said it was a new experience in homicidal stick

Set-Up figure entertainment that changed the

This expansion is intended to be played his je junum into with the core Let's Kill card game. Simply mix the cards from Crime Scene Instigation into their respective the poor; it Let's Kill decks. Additionally, you will need a die of any type - a standard sixsided die or a polyhedral die work just as well. Game play remains as written in the rules for Let's Kill, with the following additions. If you want the rules you have to buy the main game don't look

Peychosis Condo on the web site

Psychosis Cards

Psychosis cards are found in the Victims deck, and have the word "Psychosis" written in the corner of the card. They represent various psychotic episodes that homicidal maniacs may have any experience. Each card has a title, an color of illustration, rules that apply when the you want. card is in play, and a bit of color text. it's read. get it? red? read? good

When you draw a Psychosis card, put now stop it face up in the general play area. Its rules text goes into effect immediately,

and changes the game for all players. The card remains in play for the rest of the game or until it's discarded by one of two methods. First, if you take the option to discard your entire hand instead of playing a card from your hand, you may also discard any or all Psychosis cards in play at your choice (this simulates time spent in therapy). Second, some cards also allow play-

All Psychosis cards in play affect the that's game, no matter how many there are. medness!

ccidentally brutally stuffed while Color > feeding Text

Card > Туре



Rules Text A ▲ Illustration

## Law Enforcement Icons

Some cards have the Law Enforcement icon. These cards hinder players as the game progresses, and represent the forces of law and order that try to prevent serial killers from practicing their little hobby. It's not a hobby. It's a

Cards with the Law Enforcement icon can be of any card type, and generally as long as follow the rules for that type. However, each card with a Law Enforcement icon is placed face up on

lunch breaks osychoti

yay! oh

thought

it said

8m 58d

the table in front of the player specified in its rules text when the icon is activated - usually that's when the card is played. That player is under suspicion of being a murderer, and must obey the rules on all cards with Law Enforcement icons that are in front of him, no matter how many there are.

Additionally, whenever you score an committee Incident while one or more cards with called this a Law Enforcement icon are in front of silly, but you, you must roll a die. If the result is before odd, everything goes smoothly. But if they all the result is even, you're almost caught; brutally treat the result as though you had had their lost a Shootout. That means you lose organs your next turn, and the Victims of the of their Incident you were scoring are returned bodies to their former positions in the play trying toarea, minus any revealed Surprises. ; lost. milk cows it was tragic.

> Cards with Law Enforcement icons don't stay in front of a single player for the entire game. When a rule or a card calls for cards with Law Enforcement icons to "move," roll a die for each of these cards and move it that number of players to the left.

For example, if the Psychic Detective is to be moved, and the die comes up 2, the card is placed in front of the player that when who sits two seats to the left of the always return it clean. card's current owner. healthy, and technically still a virgin

It's possible for a card with a Law Enforcement icon to end up where it started when moving.

If you don't play any Weapon cards during your turn, you may assuage the suspicion of one officer of the law; choose one card with a Law Enforcement icon that's in front of you and move it.

## warnings & disclaimers

do not play this game with real homicidal maniacs. pay no attention to the man behind the curtain, this game is not in any way affiliated with slave labor graphics Johnny the homicidal maniac comic series (but we wish we were). If symptoms persist, contact a physician. do not point game at humans or animals, there are no subliminal messages in this product either, all i ever eat is chinese food. this product has not beeN evaluated by the osha, the aclu, or elo, product may explode or leak and cause personal in jury or freudian slips, do not attempt to flush dead monkeys down the toilet, cards can be dangerous it swallowed to the contract of the personal can be also reference. my in large quantities, no. it's not a beatles reference, my tongue has fuzz on it, do not tount the "adam the media designer" card, relax; this game is funny, do not decidentally brutally tear your own arm off and die of blood loss while chewing your fingernalls, it would be tragic, this is a work of parody and satire and any mention of any trademarks, registered or otherwise, is not a challenge to that trademark or its owners (lighten up), yeah, am that guy, in the case of biological attack, run home and cover your doors, windows, and children in duct tape. there is no weapon card in this deck called a kind word and a two-by-four, but there should have been. do not stand in front of the vellow line while game is in motion. It taken internally, induce vomiting.

## Credits

aaron design: Game Design: Aaron Pavao mr. & ms. pavao Project Coordination, Editing, Layout, & Graphic Design: Michelle Nephew Art: A. Joseph Rheaume, Jeff Preston Publisher: John Nephew Publisher's Thanks: Jerry Corrick & the guys at the Source

Designer's Thanks: John Kovalic, Lori at Pegasus, my girl.

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