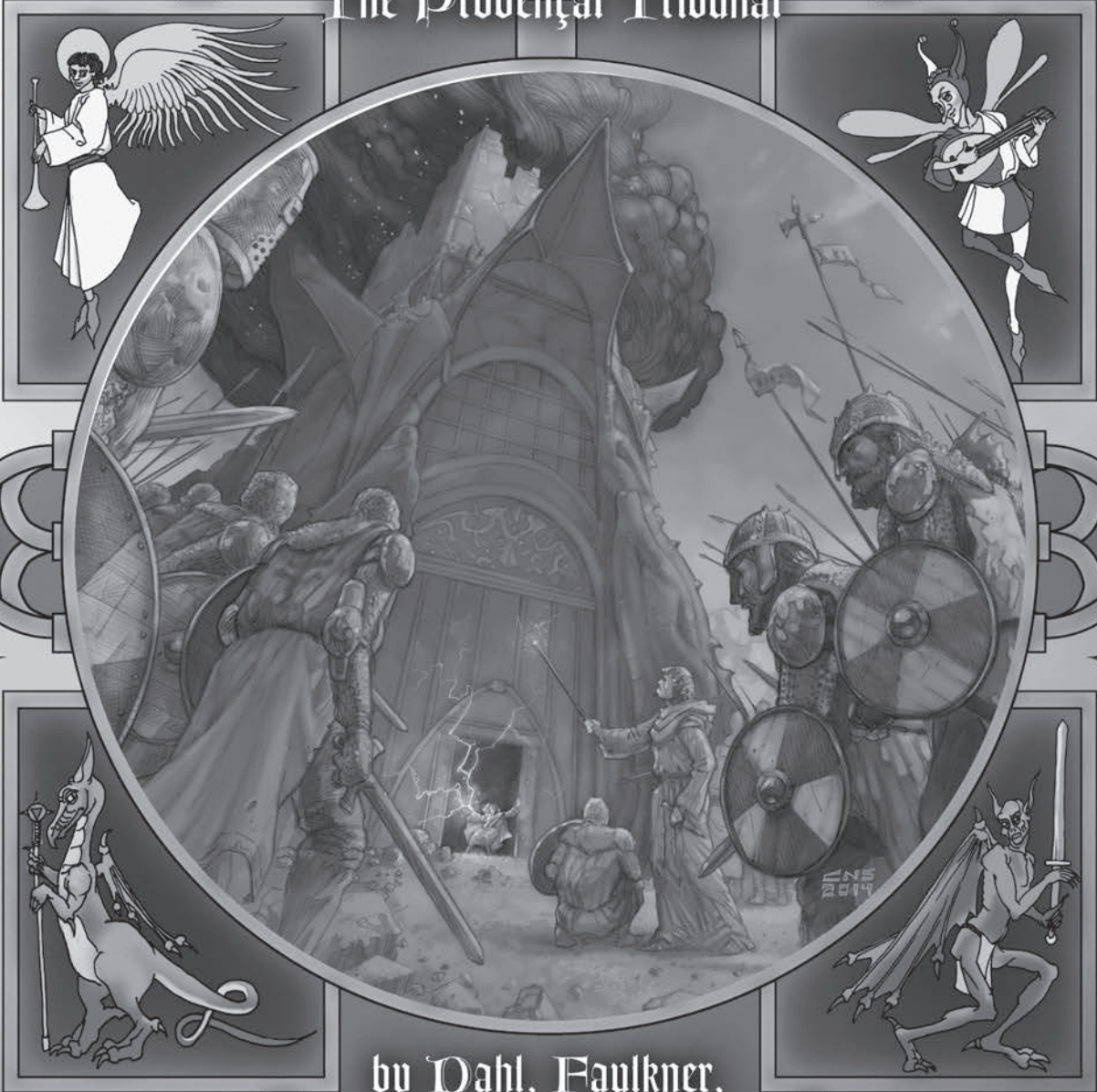


Ars Magica

# Faith & Flame

The Provençal Tribunal



by Dahl, Faulkner,  
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**Lachie Hayes** lives a very long way from Provence in a land where bunyips rather than dracs are the most famous mythical water creatures. He'd like to thank Timothy Ferguson for the inspiration for the Coenobium found in the new House Jerbiton description, but also the dedicated playtesters for being the unyielding anvil upon which this supplement was forged by repeated hammering on the part of the authors. This is Jarkman's third contribution to *Ars Magica Fifth Edition*.

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**CJ Romer** first encountered this Tribunal via the early books *Mistridge* and *Pact of Pasaquine*, which helped shape his idea of what *Ars Magica* should be. He really enjoyed writing for a book where the Hermetic culture is not that different from the one described in rulebook, which after *Thebes* and *Hibernia* made a great change. He would like to dedicate his efforts on this book to the faithful grog, Hugh Wake.



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# Contents

<b>I. Introduction</b> .....	<b>6</b>		
How to Use this Book .....	6		
<b>II. History &amp; Culture</b> .....	<b>7</b>		
The Roman Provinces .....	7		
The Coming of Christianity .....	7		
The Gothic Kingdom of Septimania .....	7		
The Frankish Conquest .....	9		
The Early Order of Hermes .....	9		
The Covenant of Val-Negra .....	9		
Raiders! .....	9		
<i>Fraxinetum and the Founding of the</i>			
<i>Coenobium (889–975)</i> .....	10		
The Shaping of the Tribunal .....	10		
The Schism War .....	10		
The Fall of Val-Negra .....	11		
The Counts of Toulouse .....	11		
<i>Troubadours</i> .....	12		
<i>Notaries</i> .....	12		
An Occitanian Tribunal .....	12		
The Fall of Windgraven .....	12		
The Tribunal of 1207 .....	12		
<b>HERETICS</b> .....	<b>13</b>		
The Cathars .....	13		
<i>Beliefs of the Cathars</i> .....	13		
<i>Organization of the Cathars</i> .....	14		
<i>The Cathars and the Dominion</i> .....	15		
<i>The Cathars and the Order of Hermes</i> .....	15		
The Waldensians .....	15		
The Luciferians .....	15		
<b>THE ALBIGENSIAN CRUSADE</b> .....	<b>15</b>		
<i>Winning Back Souls</i> .....	15		
<i>Death on the Riverbank</i> .....	16		
<i>The Crusade Is Preached</i> .....	16		
<i>Kill Them All,</i>			
<i>God Will Know His Own</i> .....	17		
<i>Treachery at Carcassonne</i> .....	17		
<i>A New Leader</i> .....	17		
<i>A Handful of Knights</i> .....	18		
<i>The Fall of Mistridge</i> .....	18		
<i>Murder of the Monks</i> .....	18		
<i>The Fall of Minerve and Termes</i> .....	18		
<i>A Last Chance at Peace?</i> .....	18		
<i>The Massacre at Montgey</i>			
<i>and the Fall of Lariander</i> .....	18		
<i>The Battle of St Martin-Lalande</i> .....	18		
<i>The Children's Crusade</i> .....	18		
<i>The Battle of Muret</i> .....	19		
<i>The Struggle for Toulouse</i> .....	19		
<i>The French Intervention</i> .....	19		
<b>LANGUAGES OF SOUTHERN FRANCE</b> .....	<b>19</b>		
<b>III. Hermetic Culture</b> .....	<b>21</b>		
Founding a New Covenant .....	21		
Residency .....	22		
<b>THE COVENANTS OF</b>			
<b>THE PROVENÇAL TRIBUNAL</b> .....	<b>22</b>		
Other Magi of Provence .....	25		
<b>CULTS &amp; FACTIONS OF PROVENCE</b> .....	<b>27</b>		
The Legion of Mithras .....	27		
The Cult of Mercury .....	28		
The Knights of the Green Stone .....	29		
The Matres & Matrones .....	29		
An Ex Miscellanea Tradition: The			
Gorgiastic Cathars .....	30		
<b>THE TRIBUNAL OF 1214</b> .....	<b>32</b>		
<b>THE UPCOMING TRIBUNAL OF 1221</b> .....	<b>32</b>		
<b>IV. The County of Toulouse</b> .....	<b>33</b>		
<b>THE COUNTS OF TOULOUSE</b> .....	<b>33</b>		
<b>TOULOUSE</b> .....	<b>34</b>		
The Walls .....	34		
The Capitole .....	34		
Two Churchmen .....	35		
Districts of Toulouse .....	36		
<i>Saint-Sernin</i> .....	36		
<i>La Pierre</i> .....	36		
<i>Santa Maria Dealbata</i>			
<i>(St. Mary the White)</i> .....	37		
<i>Saint-Etienne</i> .....	37		
<i>Pont-Vieux</i> .....	38		
<i>Daraude,</i>			
<i>the District of the Sea Bream</i> .....	38		
<b>TOLOSA PARATGE</b> .....	<b>38</b>		
History .....	39		
Setting and Description .....	40		
Culture and Traditions .....	40		
Magi .....	40		
Covenfolk .....	41		
<b>THE REST OF THE COUNTY</b> .....	<b>41</b>		
The Toulouse Hinterland .....	42		
<i>Termes</i> .....	42		
<i>Pujol</i> .....	42		
Albi .....	42		
<i>Albi</i> .....	42		
<i>Castres</i> .....	42		
Agen .....	42		
<i>Lavaur</i> .....	42		
Cahors .....	43		
<i>Montcuq and Lolmie</i> .....	43		
<i>Morlbon le Haut</i> .....	43		
<i>Montauban</i> .....	44		
<i>Puivert</i> .....	44		
<i>Bruniquel</i> .....	44		
<i>Puilarens</i> .....	44		
<i>Montgey</i> .....	44		
Carcassonne .....	44		
<i>Carcassonne</i> .....	44		
<i>The Cathedral of St. Nazaire</i> .....	45		
<i>Auriac</i> .....	45		
<i>Bram</i> .....	45		
<i>Lastours</i> .....	45		
<i>Montlaur</i> .....	46		
<i>Hautpoul</i> .....	46		
<i>Saissac</i> .....	46		
<i>Puisserguier</i> .....	46		
<i>Castelnaudry</i> .....	46		
<i>Fanjeaux</i> .....	46		
<i>Alairac</i> .....	47		
<i>Castle d'Aguilar</i> .....	47		
<b>OSTAL DES EXILES</b> .....	<b>47</b>		
History .....	47		
Setting and Description .....	48		
Culture and Traditions .....	48		
Magi .....	48		
Covenfolk .....	49		
<b>V. Gascony</b> .....	<b>50</b>		
The Way of St. James .....	51		
Infernal Influences .....	51		
<b>BORDEAUX</b> .....	<b>53</b>		
Bazas .....	53		
Blaye .....	54		
The Médoc .....	54		
<i>Blanquefort</i> .....	55		

Soulac .....55  
 Dolmens .....55  
 Rosefleur .....56  
 Knightly Matters .....58  
     *Knights Templar* .....58  
     *Knights Hospitaller* .....59  
     *Knights of St. James of the Sword* .....59  
 Langon .....60  
 Marmande .....60  
 AUCH .....60  
     Agen .....61  
     La Romieu .....61  
 BAYONNE .....61  
 MIMIZAN .....64  
     Magi of Mimizan .....64  
     Pau .....65  
     Tarbes .....65  
     Lourdes .....66  
 CASTRA SOLIS .....67  
     The Magi .....68  
     The Covenant .....69  
 THE SERPENT'S VENOM .....69  
     Fruit and Seeds .....70  
     *Sins of the Past* .....70  
     *Schemes of the Present* .....73

**VI. The Pyrenees and the Hispanic March**

75

DOMAINS OF THE HISPANIC MARCH .... 75  
 Kingdoms of Castile and Navarre .....76  
     Pamplona .....76  
     County of Labourd .....76  
     Lower Navarre .....77  
     Viscounty of Soule .....77  
 Kingdom of Aragon and the County of Barcelona .....77  
     County of Besalu .....77  
     County of Conflent .....77  
     County of Cerdagne .....77  
     County of Pallars .....77  
     Counties of Jaca, Sobrarbe and Ribagorza .....78  
     County of Urgell .....78  
 Andorra .....78  
 GEOGRAPHIC LOCATIONS ..... 78  
     Zugarramurdi Cave .....78  
     Roncevaux Pass .....78  
     Mount Perditu .....78  
     Breach of Roland .....79  
     The Mallos de Riglos .....79  
     Les Gorges de Galamus .....79  
     Cave Systems .....79  
 BELLAQUIN .....80  
     History .....81  
     Setting and Description .....81  
     Culture and Traditions .....82  
     Magi .....82  
     Covenfolk .....83

AEDES MERCURII ..... 83  
     Setting and Description .....83  
     The Magi .....84  
 MINIATA SOPHIA ..... 86  
     History .....86  
     Setting and Description .....86  
     Culture and Traditions .....86  
     The Magi .....87  
     Covenfolk .....88  
 THE BASQUES .....88  
     Basque Country .....88  
     Language .....88  
     History .....88  
     Culture .....89  
     Mythology and Magic .....89  
     New & Modified Virtues & Flaws .....91  
 THE SORGINAK ..... 91  
     Sorginak History .....92  
     Akelarre .....92  
 SORGINAK MAGIC ..... 93  
     Favored Abilities .....93  
     Initiations .....93  
     New & Modified Virtues & Flaws .....93  
     Sorginak Powers .....94  
         *Casting Methods* .....94  
         *Hex* .....95  
         *Premonitions/Visions* .....95  
         *Wilderness Sense* .....95  
         *Summoning* .....95  
         *Commanding* .....96  
         *Ecstatic Magic* .....96  
     Warping .....97  
         *Epiphany* .....98  
         *Debasement* .....98  
     Hermetic Considerations .....98  
         *Exotic Casting* .....98

**VII. Narbonnais**

99

LOCAL NOBILITY ..... 99  
 TERRITORY OF RAIMOND VI ..... 99  
     County of Lodeve .....99  
     St. Thibery .....99  
 VASSALS OF TOULOUSE ..... 100  
     County of Beziers .....100  
         Beziers .....100  
     Duchy of Narbonne .....100  
         Narbonne .....101  
     County of Nimes .....101  
         Nimes .....102  
         *The Bramabiau Gorge* .....102  
         *Grotto of Faeries* .....102  
         *The Nemausian Spring* .....102  
     March of Provence .....102  
         Avignon .....102  
     County of Rodez .....102  
         Rodez .....102  
 TERRITORY OF JAMES OF ARAGON ..... 103  
     County of Gévaudan .....103  
     Montpellier .....103

County of Millau .....103  
 County of Roussillon .....103  
     Perpignan .....103  
 VASSALS OF ARAGON ..... 104  
     County of Foix .....104  
     County of Provence .....104  
 LOCAL FLAVOR ..... 104  
     Moorish Raiders .....104  
     Jewish Scholars .....105  
     Knights of the Order of Aubrac .....105  
     Traveling Troubadours .....105  
     Via Domitia .....105  
 COVENANT OF STELLA DURUS ..... 106  
     History .....106  
     Setting and Description .....106  
     Culture and Traditions .....106  
     The Magi .....106  
     Covenfolk .....109  
 COVENANT OF ARA MAXIMA NOVA ... 109  
     History .....110  
     Setting and Description .....110  
     Culture and Traditions .....110  
         *The Pilgrimage to Rome* .....110  
         *Seeking the Hesperides* .....110  
         *Spirits of the Vineyards* .....111  
     The Magi .....111  
     Covenfolk .....112

**VIII. Arelat**

113

THE LEGACY OF FRAXINETUM ..... 114  
 THE RHONE VALLEY ..... 115  
     Avignon .....115  
         *Pont Saint-Bénézet* .....116  
         St Andre .....116  
     Beaucaire .....117  
         *The Drac* .....117  
         *Aucassin of Tytalus* .....117  
     Tarascon .....117  
     Arles .....117  
         *Les Arenes* .....117  
         *The Alyscamps* .....118  
         *The Barbegal Ruins* .....118  
         *Pont Flavian* .....118  
     The Alpilles .....118  
     Les Baux .....119  
     The Camargue .....120  
     St Gilles-du-Gard .....123  
     Orange .....124  
     Plaine de la Crau .....124  
 EASTERN PROVENCE ..... 124  
     Marseilles .....124  
     Toulon .....124  
         *Of Purple and of Crimson* .....125  
         *The Hyeres Islands* .....125  
     Massifs des Maures .....125  
         *La Garde-Freinet* .....125  
     Mount Ventoux .....126  
     Forcalquier .....127  
     Aix .....127

Iles de Lérins ..... 127  
*Tropaeum Alpium* ..... 127  
**LOWER BURGUNDY**..... 128  
 Vienne ..... 128  
 Grand Chartreuse ..... 128  
 Aix Les Bains ..... 128  
**THE COENOBIIUM RHODANIEN**..... 128  
 History ..... 129  
 Setting & Description ..... 130  
*Avignon:*  
*The Sub Pontem Chambers*..... 130  
*Arles: the Mercer House*  
*at St Cyprian's* ..... 130  
*The Camargue: the Factory at*  
*Trinquetaille*..... 131

Magi ..... 131  
 Covenfolk ..... 134  
 Culture & Traditions..... 134

**IX. The Lost Covenant  
of Val-Negra 155**

History ..... 135  
*Delendar the Destroyer*..... 135  
*The Founding* ..... 135  
*The Golden Age*..... 135  
*The Schism War*..... 135  
 Setting & Description ..... 136  
*Into the Black Vale* ..... 136  
*The Village of Perdut*..... 136

*The Labyrinthine Caverns*..... 137  
*The Valley of Mists*..... 137  
*The Fortress of Val-Negra* ..... 137  
 Sites of Interest ..... 137  
*The Guardian's Tower*..... 137  
*The Black Tower*..... 137  
*The Iron Door*..... 139  
*The Grand Library*..... 140  
*Inirelte's Tower* ..... 140  
*The Catacombs*..... 140  
*The Shrine of the Aerie* ..... 140  
**THE AERIE CLAN** ..... 141  
 Lifecycle of the Aerie..... 141

**List of Inserts**

List of Inserts ..... 5  
 Story Seed: Golden Treasures ..... 7  
 Charlemagne ..... 10  
 Fallen Covenants of the Tribunal ..... 11  
 Virtue: Troubadour/Trobairitz ..... 13  
 Virtue: Notary ..... 13  
 What is Heresy? ..... 13  
 A Note On Terminology ..... 14  
 The Consolamentum ..... 14  
 The Cathars and Pacifism ..... 16  
 Playing a Perfectus ..... 16  
 The Bogomils ..... 17  
 The Crusade and Your Saga ..... 17  
 Saint Dominic ..... 17  
 Example Southern French Names ..... 20  
 The Covenant Oath ..... 21  
 A Tribunal for Every Magus? ..... 22  
 New Mercurian Rituals ..... 26  
 Consecration of Priamitus ..... 28  
 New Virtues ..... 29  
 The Procrustean League ..... 30  
 Tres of Ex Miscellanea ..... 30  
 Potential Parentes  
     of the Provençal Tribunal ..... 31  
 Toulouse Covenants ..... 33  
 Toulouse, City of Towers ..... 35  
 Story Seed: Residence Requirement ..... 36  
 The Mystery of the Regio ..... 37  
 The Magic Lake ..... 38  
 Story Seed: The Borrowed Book ..... 41  
 Story Seed: The Ghost of Na Geralda ..... 43  
 Story Seed: A Rare Vintage ..... 43  
 Story Seed: The Traitors of Lolmie ..... 43  
 Story Seed: St. John's Eve ..... 44  
 Story Seed: An Unrepentant Bishop? ..... 45  
 Story Seed: The Daughters of Na Loba ..... 46  
 Story Seed: The Scrabbling Dead ..... 46  
 Story Seed: The Way of Secrets ..... 51  
 Story Seed: Six Deadly Spirits ..... 51  
 Cenodoxus Superbia,  
     Lord of Pride and Envy ..... 52  
 Gascony Covenants ..... 53  
 Adrian, the Voice of Safety ..... 54  
 Julian/Julia, the Tempter  
     of the Way of St. James ..... 55  
 Story Seed: The Hero's True Panopoly ..... 56  
 The Helen of Gaul ..... 56  
 Oriande la Fee ..... 57  
 Story Seed: Ill-Met By Moonlight ..... 58  
 Unicorn ..... 59  
 Story Seed: Scourge of the Way ..... 61  
 New Virtue: Saint's Aid ..... 61  
 Matagot ..... 62  
 Story Seed: Feed Me ..... 62  
 Lou Carcolh ..... 63  
 Rebecca Ex Miscellanea and Sorgina ..... 65  
 Sarda Whale ..... 66  
 Story Seed: Time is Short ..... 66  
 The Guide ..... 70  
 The Serpent ..... 72  
 The Stone ..... 74  
 Tangled Ties ..... 76  
 Story Seed: A Timeless Monk ..... 76  
 Story Seed: The Bitter Lord ..... 76  
 Covenants of the Pyrenees ..... 77  
 Story Seed: Who  
     Watches the Watchtower? ..... 79  
 Story Seed: Looking for a Lord ..... 79  
 Story Seed: Contested County ..... 79  
 Story Seed: A Giant Witch ..... 79  
 Story Seed & Vis Site:  
     The Cairn of Pyrene ..... 80  
 Pyrene the Spectre ..... 80  
 Story Seeds for Miniata Sophia ..... 87  
 The Song of Roland ..... 89  
 Common Basque Names ..... 89  
 The White Lord ..... 90  
 Estranged Relatives ..... 90  
 Story Seed: Claim the Comb ..... 92  
 Story Seed: Power, Unorganized ..... 92  
 Male Sorginak ..... 93  
 The Many Faces of Mari ..... 94  
 Example Hexes ..... 95  
 Potent Magic ..... 96  
 Tradition Ex Miscellanea:  
     Hermetic Sorginak ..... 97  
 Covenants of Narbonnais ..... 99  
 Vis Site: The Ancient Wine Press ..... 99  
 Old Man of the Bridge:  
     The Tempter of St. Thibery ..... 100  
 Story Seed: The Wolves o  
     f the Massif Central ..... 103  
 Crown of Thorns Fragment Relic ..... 104  
 Vis Site: The Abandoned Mine ..... 104  
 Story Seed: A Pirate's Life ..... 105  
 Story Seed: The Rampaging Golem ..... 105  
 The Jinn Corsair,  
     Howling Knife of the Dunes ..... 107  
 Story Seed: Marriages of Calculation ..... 107  
 Story Seed: Vis from the Stream ..... 108  
 Vis Site: Heracleian Vis ..... 110  
 Story Seed: The Expedition ..... 111  
 Saga Seed: The Rise  
     and Rise of the Coenobium ..... 114  
 Not the Lotharingian Tribunal ..... 114  
 Arelat Covenants ..... 114  
 Boats of the Rhone ..... 115  
 The Hermetic Toll  
     and the Price of Hospitality ..... 115  
 Drac, Lesser ..... 116  
 Story Seeds: Beaucaire & Tarascon ..... 118  
 Story Seeds: Arles ..... 119  
 A Small Tarasque ..... 120  
 The Ogre Under the Bridge ..... 121  
 The Ruins of Glanum ..... 122  
 The Legacy of Balthazar ..... 122  
 Le Chevre D'Or ..... 123  
 Salt for Life, Life for Salt ..... 123  
 Story Seed: The Green Magi  
     in the Trees ..... 124  
 The Pirate Isles ..... 125  
 Story Seed: The Mistral ..... 126  
 The Ghosts of the Garagai Gorge ..... 127  
 Story Seed: The Magic Milestone ..... 127  
 The Lost Chapters of Portus Cottiae ..... 129  
 The Carthusian Order ..... 130  
 Is the Coenobium in Good Taste? ..... 131  
 Notes on Urban Magic  
     and the Island of Barthelasse ..... 131  
 The Masques of the Coenobium ..... 132  
 Saga Seeds: Joining the Coenobium ..... 133  
 Story Seed: Lighting the Way ..... 137  
 A Ruin Wreathed in Flowers ..... 138  
 Shroud of Memories ..... 139  
 A Covenant of Ghosts ..... 139  
 The Adulteration of Flambeau  
     (Malignancy, Autumn) ..... 140  
 Character Guide: Aerie Guard ..... 142